



## 2020–2021 AUDITIONS

Welcome to another exciting year of singing at Roberts Wesleyan College! In the midst of the global covid-19 pandemic and a society that feels like it's in tumult, ***singing together has never been more important!*** If you are joining the Roberts family for the first time, welcome to #LifeatRoberts; I look forward to meeting you! If you're returning to Chorale and the RWC Dept. of Music & Performing Arts, welcome back! We are going to make amazing music and share in some incredible musical experiences together during this most unusual year ahead!

—Dr. Potter

**STEP 1: Click [here](#) to sign up for an audition.**

### STEP 2: Prepare for your audition.

The audition will consist of the following elements:

1. Sing the three exercises on p. 2 of this audition packet.  
*What we're looking for:* range, tone quality, ease of registration, flexibility
2. Sing your preferred voice part on the excerpts on pp. 3–7. Dr. Potter will play the other voice parts along with you.

*What we're looking for:*

- ✓ Excellent preparation of rhythms & pitches
  - ✓ Tone quality: mature, *chiaroscuro*, soloistic
  - ✓ Diction: energized consonants & distinct vowels
  - ✓ Expert execution of all markings in the score
3. Sight-reading (will be provided in the audition).
  4. Tonal memory. A series of pitches will be played for you; sing them back on [du] ("doo").
  5. Interview. During the other elements of your audition, Dr. Potter will assess your fit for Chorale. The personal characteristics of a successful Chorale member include:
    - ✓ #RelentlessPositivity
    - ✓ Determination & work ethic
    - ✓ Self-motivation; willingness to practice & prepare outside of class
    - ✓ Teachability
    - ✓ Integrity & authenticity

**STEP 3: Come sing your audition!** (Auditions will take place in various locations—so **be sure to check the signup sheet carefully**—on Sunday, Monday, and Tuesday, August 23–25.) **We will adhere to Roberts, New York State, and CDC guidelines during all activities this year. You must wear a face covering over both nose and mouth throughout your audition.** (Please note: When singing, neck gaiters and bandanas are **not** considered adequate protection.)

***Auditioning for Chorale indicates that you are willing to purchase our concert attire, agree to participate in the following events, and will fulfill all obligations listed in the course syllabus if selected:***

**All class meeting times:** Mondays, Tuesdays, Wednesdays, and Thursdays, 4:30–5:45 pm

**Fall semester 2018 events:**

- Will be announced by August 31. All fall semester events will be streamed without a live audience present.

**Spring semester 2019 events:**

- Will be announced by November 1 when we have a clearer picture of activities possible for the spring semester.

***Please note that Chorale is an ALL-YEAR COMMITMENT (both fall and spring semesters). Exceptions will be made for students graduating in December and for those studying off-campus in the spring.***

If none of the available audition times work for you or if you are concerned about a class or schedule conflict, please still audition! Contact Dr. Potter ([Potter.Adam@roberts.edu](mailto:Potter.Adam@roberts.edu)) to find an alternative time or to discuss potential conflicts.

## AUDITION EXERCISES

### Exercise #1



Be prepared to sing exercise #1 on [a] ("ah") and repeat the exercise in successively higher keys until you have reached the upper limit of your effective range.

### Exercise #2



[i \_\_\_\_\_ a \_\_\_\_\_ ]

Be prepared to sing exercise #2 on the vowels specified ("ee-ah") and repeat the exercise in successively lower keys until you have reached the lower limit of your effective range.

### Exercise #3



Be prepared to sing exercise #3 on [a] ("ah") at multiple dynamic levels and with various articulations. For example:

- |                |          |
|----------------|----------|
| a. Mezzo-forte | legato   |
| b. fortissimo  | legato   |
| c. piano       | legato   |
| d. forte       | marcato  |
| e. mezzo-forte | staccato |
| f. piano       | staccato |

25

Excerpt 1 - from "Come to Me, All You Who Labor"  
by Kevin Uppercue

25

*mp*

25 Gt.

*mp*  
(Sw.)

Man.

$\text{♩} = c. 72$

Begin here

29

*mf*

*sub. mp*

Learn from me, for I am gen - tle and hum - ble in

*mf*

*mp* for

29

*mf*

29

Sw.

*mf*

*mp*

Ped.

Man.

32

heart, for I am gen - tle and

I am gen - tle and hum - ble in heart, for

32

32

Prepare } Gt: Princ. 8', Sw. to Gt.  
 Ped: + Gt. to Ped.

*cresc.* hum - ble in heart, for I am gen - tle, hum - ble in heart, *f*

35

hum - ble in heart, gen - tle and hum - ble in heart,

hum - ble in heart, gen - tle and hum - ble in heart,

I am gen - tle and hum - ble in heart, hum - ble in heart, *f*

*cresc.*

35

*mf* *f*

35

Gt.

+ Princ. 4'

Gt.

Ped.

38 *dim.*

Learn from me, learn from me, and you will find you

Learn from me, learn from me, and you, you will *dim.*

38 *dim.* - Princ. 4'

Sw.

41 *rit. molto* *mp* *p* *a tempo* **Stop here.**

rest, rest for your soul.

will find rest,

find rest, *mp* rest for your soul.

41 *rit. molto* *a tempo* *p*

Sw. *mp* *p*

41 *rit. molto* *a tempo* *p*

- Gt. to Ped.

5

a tempo, but broader than before ( $\text{♩} = c.80$ )

*ff*  
more. *ff*  
*Begin here*  
*unis.*

I lift my eyes, I lift my  
I lift my eyes

a tempo, but broader than before

*ff*

91 92 93

eyes, eyes run - to the hills, *l=*my  
run - to the hills, from where will my help

94 95 96

help comes from, *k*comes,  
come? My help comes

97 98 99

comes from the LORD,  
 from the LORD who made

heav en and dearth.  
 heav en and dearth.

*poco rit.* *a tempo*

Stop here.